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00:00:00,000 --> 00:00:07,000

Did you leave the house that you were murdered in because it was torn down?

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00:00:07,000 --> 00:00:14,000

Yes. We were all in the theater room. We were all sitting there on the couch and we were

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00:00:14,000 --> 00:00:20,000

communicating using this device. If it is this guy Jay, there's four or five other houses

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00:00:20,000 --> 00:00:26,000

on the street, three of which are closer to the murder site. Why did they come here?

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00:00:26,000 --> 00:00:31,000

Because of the seances and Ouija boards that went out on this house, did that attract you guys,

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00:00:31,000 --> 00:00:33,000

your spirits here? Yes.

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00:00:33,000 --> 00:00:36,000

Alright, so it attracted them like moths to a friggin' lantern.

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00:00:36,000 --> 00:00:39,000

Yes. Can you see us?

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00:00:42,000 --> 00:00:46,000

Do we look normal in form to you? No.

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00:00:46,000 --> 00:00:50,000

Are we just lights? Are we...

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00:00:50,000 --> 00:00:52,000

Okay, so we're lights.

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00:00:52,000 --> 00:00:56,000

Okay, but why can't it hear us but we can't hear it?

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00:00:56,000 --> 00:00:59,000

Is it just because of the realm it's in?

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00:00:59,000 --> 00:01:00,000

Yes.

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00:01:00,000 --> 00:01:06,000

It's just kind of a real, surreal, creepy feeling to have something just be able to answer you right there.

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00:01:06,000 --> 00:01:10,000

I don't quite know what to make of it all. Is it really doing what we think it's doing?

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00:01:10,000 --> 00:01:13,000

Are you upset with Charles Manson?

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00:01:17,000 --> 00:01:20,000

Does that question bother you?

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00:01:20,000 --> 00:01:25,000

Oh my God. Oh my God, this is the weirdest thing.

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00:01:31,000 --> 00:01:35,000

Dude, I want that meter again. That was awesome.

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00:01:35,000 --> 00:01:39,000

It's nice because it's not like Ouija board or anything. You just having a conversation?

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00:01:39,000 --> 00:01:46,000

If that's actually a spirit doing that, you know, I just want to know how it's able to do that.

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00:01:46,000 --> 00:01:49,000

Because we could find out how it was able to do that.

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00:01:49,000 --> 00:01:52,000

Think of the possibilities. We can ask it anything.

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00:01:52,000 --> 00:01:55,000

We could be having to do Morse code with lights.

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00:01:55,000 --> 00:02:04,000

Right, but the problem with that is that you still don't know if you can trust the answers because,

number one, it's a device, you know, we can't really control, verify.

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00:02:04,000 --> 00:02:11,000

Number two, even if we could prove that it goes with doing it, it's still human and it can still lie, it can still make things up.

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00:02:11,000 --> 00:02:18,000

Absolutely. If they were malicious in their normal life, they could be malicious in their afterlife.

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00:02:19,000 --> 00:02:23,000

I suppose you could do something else, move something.

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00:02:28,000 --> 00:02:30,000

Hey! Hey guys!

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00:02:30,000 --> 00:02:34,000

It's that big area. We had a lot of different places to cover.

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00:02:34,000 --> 00:02:38,000

It's a maze. It's a maze and there's, watch out, there's eyes and puppets everywhere.

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00:02:39,000 --> 00:02:42,000

We got a lot of activity over here. Everything from full body apparitions down.

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00:02:42,000 --> 00:02:45,000

Sounds, toilet, a lot of plumbing issues going on.

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00:02:45,000 --> 00:02:47,000

That's perfect for you guys.

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00:02:47,000 --> 00:02:51,000

Sure, buddy. We got a room right back here that they're allowing us to use for community essential.

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00:02:51,000 --> 00:02:54,000

Yeah, it's a good location for us and I think it'll be most efficient.

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00:02:54,000 --> 00:02:55,000

Sounds good.

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00:02:55,000 --> 00:02:57,000

Well, let's start getting the equipment and bring it in.

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00:02:57,000 --> 00:02:58,000

Good. All right.

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00:03:03,000 --> 00:03:06,000

I want to tap to come and investigate because, in the six and a half years that I've been here,

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00:03:06,000 --> 00:03:11,000

there's been countless things have happened. People have seen numerous things and nobody can actually explain them.

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00:03:11,000 --> 00:03:17,000

And I thought it'd be great to have these guys come out with all their equipment and check out the property and see if we can find something.

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00:03:17,000 --> 00:03:20,000

Set up tonight went easy. We know the most haunted locations.

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00:03:20,000 --> 00:03:22,000

We had enough wire to cover the major hot spots.

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00:03:22,000 --> 00:03:25,000

We have wireless audio up in the main room.

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00:03:25,000 --> 00:03:28,000

We have cameras where they need to go. Everything's wired. We're ready to go.

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00:03:28,000 --> 00:03:32,000

All that Jason and Grant have to do is agree with the angles and we'll be ready to investigate.

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00:03:32,000 --> 00:03:39,000

It's set. We got wireless audio in the studio. Camera one's covering that hallway.

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00:03:39,000 --> 00:03:43,000

That's the side walk there with the little bit of the open room as well.

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00:03:43,000 --> 00:03:48,000

You guys keep in mind the wireless audio is right up there. So just announce yourselves when you're in that area.

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00:03:48,000 --> 00:03:49,000

Protection room.

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00:03:49,000 --> 00:03:51,000

That's the barn area.

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00:03:51,000 --> 00:03:53,000

And there's the animatronic.

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00:03:53,000 --> 00:03:56,000

All right, so pretty much we're all set to go lights out.

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00:03:56,000 --> 00:03:57,000

What do you want to do for teams?

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00:03:57,000 --> 00:04:01,000

Probably start off Janie and Steve and Tang.

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00:04:01,000 --> 00:04:03,000

And Tang going down.

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00:04:03,000 --> 00:04:04,000

Sounds good.

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00:04:04,000 --> 00:04:07,000

And you and I can grab the thermal sweep of the studio.

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00:04:07,000 --> 00:04:09,000

Do you and Tang want to hit the barn first?

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00:04:09,000 --> 00:04:11,000

Do the barn. That's fine.

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00:04:11,000 --> 00:04:12,000

You guys want to do mech shop?

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00:04:12,000 --> 00:04:13,000

Yeah.

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00:04:13,000 --> 00:04:15,000

All right. Let's do it. Let's go lights out.

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00:04:15,000 --> 00:04:16,000

Awesome.

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00:04:24,000 --> 00:04:26,000

Whoa. Check it out.

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00:04:26,000 --> 00:04:28,000

This is like a runaway master aim.

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00:04:28,000 --> 00:04:30,000

Check this out.

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00:04:31,000 --> 00:04:33,000

Mr. Steamer.

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00:04:33,000 --> 00:04:34,000

Wait a minute.

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00:04:34,000 --> 00:04:35,000

Back up for a sec.

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00:04:35,000 --> 00:04:36,000

It's a steamer.

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00:04:36,000 --> 00:04:37,000

I know.

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00:04:37,000 --> 00:04:39,000

So you don't need a shower on it.

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00:04:39,000 --> 00:04:40,000

That's it?

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00:04:40,000 --> 00:04:41,000

You don't need a shower.

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00:04:41,000 --> 00:04:46,000

Grant and I headed into the bathroom to try to debunk the steam that was experienced by an employee one night.

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00:04:46,000 --> 00:04:53,000

And upon heading in we found a steam switch that very possibly could have been turned on and nobody realized.

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00:04:53,000 --> 00:04:56,000

Or it could have been a faulty switch that just turned itself on.

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00:04:56,000 --> 00:04:58,000

Oh crap.

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00:04:58,000 --> 00:05:00,000

Sounds like a toy coming up.

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00:05:00,000 --> 00:05:05,000

Sure enough Grant and I turned the switch and ten minutes later that entire room was filled with steam.

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00:05:12,000 --> 00:05:21,000

I'm meeting with Mark at the Hollywood Heritage Museum and I'm really hoping that he can answer some questions I have about a female apparition being seen on that sound stage.

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00:05:21,000 --> 00:05:25,000

We're here where Cecil B. DeMille made his first film in 1913.

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00:05:25,000 --> 00:05:27,000

Chaplain was a close friend of DeMille's.

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00:05:27,000 --> 00:05:29,000

So we're sort of a link here.

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00:05:29,000 --> 00:05:31,000

My specialty is the history of the studios.

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00:05:31,000 --> 00:05:34,000

I've done many books and things on Hollywood history.

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00:05:34,000 --> 00:05:36,000

One of them relating to hauntings.

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00:05:36,000 --> 00:05:39,000

So you're the guy to talk to about Jim Henson studios.

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00:05:39,000 --> 00:05:40,000

That's right.

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00:05:40,000 --> 00:05:46,000

It had this sense of being haunted and of course for many many years there had been sightings and people heard things.

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00:05:46,000 --> 00:05:48,000

Now what about the sound stage?

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00:05:48,000 --> 00:05:51,000

That's where several apparitions were seen.

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00:05:51,000 --> 00:05:54,000

One of them, the recurring one, is a woman.

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00:05:54,000 --> 00:05:56,000

That's interesting.

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00:05:56,000 --> 00:05:59,000

So that's a woman consistently, not a man.

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00:05:59,000 --> 00:06:06,000

People did see a woman apparition in the main stage, in the mill and in another office building area there.

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00:06:06,000 --> 00:06:09,000

Any speculation as to who this woman might be?

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00:06:09,000 --> 00:06:11,000

It could be a star.

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00:06:11,000 --> 00:06:15,000

We don't know because it's so many years of continuous production going on there.

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00:06:15,000 --> 00:06:17,000

Thousands of people worked on that lot.

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00:06:17,000 --> 00:06:18,000

People were killed.

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00:06:18,000 --> 00:06:19,000

People had heart attacks.

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00:06:19,000 --> 00:06:23,000

So it's nothing uncommon to have a haunting there.

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00:06:23,000 --> 00:06:24,000

Perfect.

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00:06:24,000 --> 00:06:25,000

Well thank you very much.

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00:06:25,000 --> 00:06:26,000

I appreciate it.

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00:06:26,000 --> 00:06:27,000

No my pleasure.

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00:06:27,000 --> 00:06:28,000

Come back again, I'll walk you out.

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00:06:28,000 --> 00:06:29,000

Thank you.

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00:06:29,000 --> 00:06:30,000

The Henson company will have some information.

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00:06:30,000 --> 00:06:35,000

They will now know that there have been sightings of female apparitions on that sound stage.